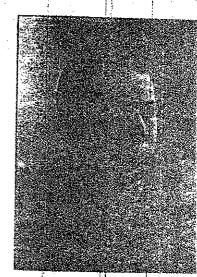




FERDINAND GONZALES



JOSE FIGUERAS



RAFAEL DEL VALLE.



YASHINAGA NIKAMI.

SOME INTERESTING ST

Almost every corner of the globe will have representatives at the University of Michigan this year. That's what makes the fittle city of Ann Arbor one of the most cosmonitation places in the United States.

Never during the college year do these foreigners appear so strikingly interesting, so thoroughly replace with the becaliar sustoms and carriage of their own native land as at the beginning of the first semester. After a little they begin to "catch on," and soon become sufficiently Americanzed to participate with their Yankee cousins in a brotherly foot ball scrimmage. foot ball scrimmage.

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the chy" the operator process. the (1). The operator places combdence his his friend, senor, and informed the Spanish captain. That blank has the company retroated, the seven Americans entered and raised Conndense in his friend,

company retreated, the seven Americans entered and raised the American flag over the city.

"We instated that they give us arms to protect ourselves with? Interrupted Rafael del Valle, "but they wouldn't, they being so two C, yes, sener, we were all anxious to help your people." Senor del Valle, served, through, the whole war in the Ports Rico, hospital corps, and was present at the bombardment of San Juan.

"No, they couldn't grant our request," continued Senor Conzales, "are as we had anticipated, the Spaniards returned in strong force the next morning, retook the town and drove the seven Americans back to the lighthouse. Immediately after, the American squadron advanced, and again Fajardo changed hands. The same day the city was abandoned by buth forces.

"What then, senor? Why, we founded the Republic of Fajařilo. The city was unprotected. We feared to be Spaniards lest the Americans would return to destroy the city, and we feared to be Americans lest we met a similar tate at the hands of the Spaniards. In this predicament the people assembled an decided to do the next best thing and raised a flag of our own. We did, an' there it stuck till the Americans came again." e 6 **⇒**

Americo Geigel and Jose Figueras are also students at the University. The former was a member of a troop of Porto Ricans whose object is was to aid the Americans in sweeping the Spanish fing from their country. The latter is a brilliant young graduate of the San Juan high school, and at the University is pursuing a course in law,

é è Thishlnaga Nikami, from the province of Kal, is one of the interesting orientals who represent the "Land of the g Sun" at the 'varsity this year. He is doubly interesting because he comes from an old family of palace courand because he tells how he, the only one of an established line of soldiers, escaped service in the army of the Mikado.

Shigetruna Furnya is interesting, too, for he represents the ispicul newspaper man of the orient, and comes from Kyolo, the ancient capital of Japan. It was Furuya who followed the Japanese warships to Hawaii for the "Tokio Kokilmin," and penned the sensational intelligence that set Japan agog with excitement. Itsio Tokunaga is Nikami's besom friend, and will represent his country on the commission at the Paris exposition. Itsio's father is "shicho" of Nanagama, and young. Tokunaga himself corroborates. Nikumi's story of how the students of Tokio outwitted the emissaries of the Mikado.

"Students in Japan are forbidden by law from taking part in actual polities or joining any political party," said Itsio: "but we still have to serve in the army. They form a sepworld, and are the pets of society. Within college is no distinction between rich and poor, nobles and pns. Restrained, but folly in their daily life, free in thought and poeral in expression, simple and gay in their living their life is entirely isolated from the outside works But the inspectors come often, and it is sad to see our

friends dragged into the army.

But we students of Tokio fooled the emperor once and were left exempt," said Nikami. "It comes like this. The emperor's inspectors were to appear upon a certain day to register all able-bodied men in the college. That was just after the war with China, when men were needed, and we were all shaking with fear. But there came a clever little from Shiznoka with a remedy. It was in the form of a little white powder, and we all took one the night before inspection day,

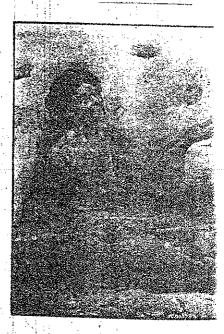
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J. OLIVIER



AN ORIENTAL BEGGAR.

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THE U. OF M.

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RAFAEL GUILLEMETY.



LUISSE GOODALLE

students in Tokio were suffering a severe attack of a peculiar malady which interfered with the examinations. Test we cheated the empire that year, but the emperor torgave us."

Probably the most interesting american at the University is Luisse S. Goodelle, of Walsenburg, Colo., the "toughest town in the United States." Goodelle is one of the heroes of the famous San Isadore tragedly of '97, when the nephew of Senator Barela was sentenced at Trinidad to life imprisonment for highway robbery, and murder. It was one of the most sensational cases in the history of the west.

The trouble began over a woman, when Montinez, a swarthy little Mexican, killed a rival of the name of Alian at Starksyille. Martinez was at the need of a band of outlaws who hovered about the canyons of the Rat Tune mountains, and early in the fall of '87 he held up the Horse Shoe club gambling hell at Walsenburg, killing Joseph Kelley, a deputy, and one of the famous Green boys of Las Vegas, New Maxico.

The Green poys, WW and the given the A the keeps

□October

ADS

Almost every collection of Michigan this year. That's what the fittle city of Ann Arbor one of the most cosmowalitan places in the United States.

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"We been here only four months," said Rafael Guillemety, smiling. "An" we fin' the talk hard, ver' hard." The young senor is a native of San Juan, forte Rice, and his progress with English has been wonderful. "I was at the university in Barcelona, Spain, when the war broke out, and you know, senor, I loved the Americans an' came home. My brother Jose, here, too."

Jose and Rafael Guillemety are twin brothers, and both were formerly students in the University of Barcelona. They are the sons of wealthy and influential San Juan parents, and while the former is interested in pharmacy, the other is following a course of law.

They are all interesting, this little band of Porto Ricans, and gentlemen in the truest sense of the word. They love America and ner propie and are proud that they belong to us. Unlike the majority of foreigners who come to this country, they are wonderfully keen of perception, and every little action of their American friends is remembered by them. It is hard to resist their winning ways, and their constant efforts to please.

"Ferdinand will tell you about the Spaniards, senor," laughed Rafael, pointing a finger at his friend. "He went to the theater last night for the first time, an' then he came an' tol' us the story. It was like the story of Fajardo."

Ferdinand Gonzales is a citizen of Fajardo, and was there when the Americans invaded it.

"Non-Non-it was not the theater, they do not tell the truth," he cried. "I like the American girls ver' much. You meet them at 7 and kiss them many times before 10-i went there." Then he threw a warning look at his five companions and commenced the story of Fajardo—the most famous tale in Porto Rico.

"It was three times Spanish, three times American and once a republic, and all in two days," began the young conor. "They were cute, those Americans under Schley! Tou see it was the lighthouse keeper and the operator who lost the town to Spain, and it came like this.

"The two senors were great friends, an' would ver' often converse over the telephone that led from the station to the lighthouse. One night several American warships made their appearance off the town. At that time there was in the city of Fajardo a strong company of Spanish soldlery, but notwithstanding this, a little band of seven dare-devil marines proceeded to invade the town. I was there then, senor, and saw it for the most part. I saw the ships with the rest of them, and watched the people in their mad joy because their liberty was at last assured. But I did not see the seven Americans, as they stole through the dusk to the lighthouse. "Don't you see, senor? It was the trick they played with the man in the harbor. They captured Senor Alonzo, an' with him the wires! At one end were the American soldiers, at the other the man who was duped.

"Allo! Allo!" someone shouted from the lighthduse. "Two thousand American troops are preparing to land in

whole war in the Porto Rico hosp ent at the bombardment of San J

"No, they couldn't grant our : Gonzales, "an as we had anticitured to strong force the next and drove the seven Americans and drove the seven Americans again Fajorda changed hands. Thabandoned by both forces.

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The Green boys. Will and Ed, were two of the keenest detectives in the west. Immediately upon the death of his brother, Edward Green selected a few brave men and entered upon a "still hunt" for the gang that terrorized the towns and mining camps or the state. In the spring of 'S Green and his men appeared with 15 prisoners. Ultimately three of these were hung at Trinidad, the others receiving life sentences, among them the nephew of Senator Barela. Luisse Goodalle was one of the little party who hunted down the outlaws.

J. OLIVIER CURWOOD.



AN ORIENTAL BEGGAR.

One of the sketches by Charles C. Svendsen, now on exhibition at the Detroit Museum of Art, is a wash drawing, showing a Jerusalem leper, who uses his horrible malady to excite sympathy. The beggar is a permanent feature of easiern life. Everywhere he asks for alms. Usually, he is ragged, dirty, lazy and picturesque. Often, he has no feet or hands, and oftener still he reveals his wounds or sores.